

Worktitude for light

LAMP

LampBrand CatalogueWorktitude for light2018

We advise, we design, we produce and make your technical lighting projects possible. For more than 45 years, Lamp has maintained its essential commitment: to bring to life functional and customized solutions for our customers' lighting challenges, adapted to any architectural project around the world.

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SHOT 290 Daoiz and Velarde Barracks, Madrid (Spain)



Lighting is the language that makes architectural spaces function with beauty

(Hungary)

Budapest

SPACES THAT WORK

that works.

LIGHTING THAT WORKS

We believe that, although light is born in each fixture, it lives in the space it illuminates and in the person working or living there. Whether creating a single luminaire or a complex project with hundreds of luminaires, we always build with the space in mind. That is our mission. It is our conviction expressed in each project and each meeting, with a team of experts working hard from planning through to installation. A comprehensive approach with a single objective: let the results speak for themselves in a lasting way and in any place.

and order. We are committed to honesty, durability, responsibility, and adaptability. Fusing design and engineering makes a product suitable, providing order and comfort to interior and exterior architectural projects with exacting demands such as retail, offices, hospitality, and residential developments. It is the beauty of a world

COORDINATED EFFORTS THAT WORK

We believe that to bring a space to life requires the efforts of many companies and professionals. Our efforts are aimed at providing realistic and efficient solutions, customized to the project's specific challenges. We work together with architects, lighting designers, engineers and interior designers to make your project a reality, anticipating your needs to bring lasting light.

Working for light that works

Brand Catalogue

Light that comes to live in the space

For any environment and in all sectors: our speciality is designing the lighting that your space needs. Whether it's a hotel lighting system, light fittings in a library or the lighting at a train station. A new context means into a new opportunity to test our solutions.



FIL+ Biblioteca Carles Rahola, Girona (Spain)





Efficient lighting for everyday spaces

When a need arises, we design a solution. Our light fittings are the answer to everyday situations that require lighting. Large open-plan spaces or offices with shared areas: we make every lighting environment comfortable and clear.

Light performance adapted to each product

Light is a sensory stimulus that arouses emotions in people. We match a lighting environment to each object and sales space in order to enhance their value. An atmosphere that envelops the user and makes their experience relevant.

GENERAL LIGHTING

COMMERCIAL RETAIL



Contrasts that add importance to every nook and cranny

Each space tells a story by means of its interior design, the people who inhabit it and the activity that is carried out. Its lighting is an integral part of that, we put together special environments for each place and we make light an architectural language.

Light that accentuates spaces

The night allows us to outline the skylines of cities. We portray structures, emphasise details and increase the security of public space by means of outdoor lighting systems. Architecture that has personality in its night-time appearance as well.

ARCHITECTURAL OUTDOOR





We take care of every detail of the process

Our work begins when we understand what your space needs. It only ends when the installation exceeds your expectations. We believe that listening, designing and adapting is just as important as producing, supplying and deploying. This is the Lamp philosophy, a philosophy hat makes sure that we are beside you for every step of the project.



"Made to measure" is a good summary of the essence of our work. We advise you and adapt each light fitting to its future location.

We manufacture, fine-tune and pay attention to the quality of our products once installed. All of this under the maxims of efficiency and constant support. Brand Catalogue 2018

Passion for light

We believe in good lighting, the 2,341 light fittings in our catalogue are proof of this. We put all of our experience and enthusiasm for lighting culture into every product, range and system. For lighting that works.

Our mission: that the next light fitting be bespoke and yours. Each project is a new challenge because there are no two spaces alike. At Lamp, we enjoy designing custom lighting.



Brand Catalogue

Dozens of hands that bring life to a shared project: your project

We are the light that embodies your ideas

We strive to highlight the importance of lighting. That is why our work with the Lighting designer is the perfect synergy between passion, lighting and design.

We are the light that meets your demand

Light is a wisdom that illuminates spaces. We design efficient high-performance systems for the experts who make people's daily routine better: engineers.

LIGHTING DESIGNER

ENGINEER

We are the light that completes your project

The architects turn light into an added structural component—one that is not evident, but rather unveils the rest. Together with them, we provide balanced spaces with lighting.

We are the light that guides your growth

Through our network of distributors, we provide quality and effective lighting solutions. Engineers are companions on the journey that brings us closer to you.

Details

INTERNATIONAL PRESENCE

We reach 70 countries through our 8 subsidiaries. 70

2017

WORKFORCE

Engineers, designers and technicians: over 175 people working in unison on your next project.



MARKETED PRODUCTS

A total of 600,000 luminaires work with the Lamp seal.



600m

017

PREMIOS LAMP

We foster a culture of light. We have recognised with 30 awards. 30

7 editions

ARCHITECT

DISTRIBUTOR

Case studies



The hotel Ohla Barcelona came into being as a privileged dwelling: the palace of the first Count of Barcelona. This Neoclassical building with sculptural elements from Frederic Amat is today a 72-room hotel with a glass swimming pool and terrace with panoramic views. It is undoubtedly a boutique space with plenty of personality.

We contributed to the project with the customisation of our FIL+ light fitting. We added a fireproof mesh of translucent metallic fabric to the diffusor, already used as a decorative element in other rooms of the hotel. We also lit the meeting rooms with the MULTISPACE model.



The L'Oréal Academy is a space measuring more than 1,000 m2 in a two-storey building. The interior was designed in accordance with two basic premises. On the one hand, beauty and on the other hand, the raison d'être of the organisation itself: hair.

We helped to make this concept a reality by customising our light fittings. At reception, we installed an adaptation of the MAUI DECO pendant model. We also adapted the AVANT-145 projector for the multi-purpose room. Finally, we lit classrooms, offices, corridors, stairs and bathrooms to complete the building.



The Manuel de Falla Siete offices do not go unnoticed. Its 91-metre facade and low-rise design blend in perfectly with the surroundings. At the same time, the building offers easily identifiable access for employees and visitors.

We contributed to this sustainable architecture project with the adaptation of our PLAT, FIL+ and BAZZ models. The most outstanding challenge: to achieve environmentally friendly lighting levels, according to LEED CS Gold certification. The lighting is now a sophisticated, efficient and avant-garde element in line with the workspace.



The Spheres is a large urban forest located at the intersection of a busy highway. The iron spheres are illuminated with the colours of the Saudi Arabian flag and have a visual impact on hundreds of people every day. The Spheres has become an icon for the city of Riyadh.

We lit the base, trunk and top of these trees with customised SHOT LED light fittings. Among other modifications, we added curved glass to avoid sand accumulation, four colours along the structure, two types of optics and remote drivers to control the installation.

HOTEL OHLA BARCELONA Lighting Designer: artec3 Studio, Barcelona (Spain) ACADEMIA L'ORÉAL Architect: Benedetta Tagliabue, Barcelona (Spain) • OFICINAS MANUEL DE FALLA SIETE Architect: Allende Arquitectos, Madrid (Spain) THE SPHERES
Lighting Designer: ALS, Riyadh (Saudi Arabia)

Working for light that works